



27th July - 3rd August, 1974

Tees-side International Eisteddfod

Adjudication Sheet

Competitor THE LONDON CONCORD SINGERS } Class No. 1
 } Entry No. 6

Scale of Marks

75 represents Good.

85 represents Distinction.

80 represents Merit.

90 represents Honours.

Test Pieces:

Marks

(a) Monteverdi: Lamento d'Arianna Morire "Lasciatemi Morire" (Now death alone can free me)	<u>87</u> (100)
(b) Byrd: Surge Illuminare	<u>89</u> (100)
OWN CHOICE: <u>0</u> Wild West Wind Elgar	<u>176</u> (200)
Total	

Remarks:

Highly sensitive handling of these opening phrases and the tone though lighter is well blended and well unified, and the choir gives an impression of complete concentration and stylistic distinction.

Byrd Fine robust opening and the rhythms are outlined with notable firmness - although there was independence of individual parts there was also fine ensemble as a whole and the performance had fine conviction.

Adjudicator(s)

C. J. Armstrong

P.T.O

Elizabeth Strong

Kristian Lang



Impassable ensemble in these verbal rhythms -
 but the demands of this large-scale
 song exposed some less effective
 characteristics - first, bass tone" nor
 always good in divided passages
 2nd tenor not quite effective on
 top line. The big moments
 call for a rather more generous
 resource of vocal tone. When all
 said, however, it remained a highly
 skilled, musical and well presented
 performance.

(100)
(100)
(500)

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